MALIN RYBERG

VISUAL ARTIST

Stockholm, Sweden
malinryberg.se
hello.malinryberg@gmail.com
+46 72 155 26 68
Instagram: @malinrrryberg

ARTISTIC PRACTICE

Malin Ryberg (b. 1993) is a Swedish visual artist based in Stockholm. She holds a Bachelor of Fine Arts (BFA) from the Gerrit Rietveld Academie in Amsterdam, The Netherlands.

Ryberg's practice centers on large-scale abstract painting, defined by its raw energy and an uncompromising physical dialogue with her materials. Driven by immediate painterly gestures, her work replaces cognitive overthinking with a profound material presence.

By layering dense color and complex, heavy textures, she creates non-verbal environments that challenge the predictability of daily life. Ryberg's paintings act as spatial interventions and visual sanctuaries, inviting a contemporary audience to pause, strip away digital noise, and embrace vulnerability through form and color.

SOLO EXHIBITIONS

2026 **This Is Not Still**
VADA Projects, Östermalms Saluhall, Stockholm, Sweden.

2023 **Earthfall: Animism in Another World**
Solo exhibition.
Galerie Fleur & Wouter, Amsterdam, Netherlands.

SELECTED GROUP EXHIBITIONS

2026 **Galleri 86**
FORTHCOMING - Scheduled 18-23 November 2026.
Stockholm, Sweden.

2023 **Loveland Festival**
Group exhibition / artistic presentation.
Amsterdam, Netherlands.

2022 **Anne & the Gang**
Group exhibition.
Brothersfat, Amsterdam, Netherlands.

2021 **Never Neverland**
Group exhibition.
Amsterdam, Netherlands.

2021 **Outside Inside**
Stedelijk Museum Amsterdam, entrance hall, Amsterdam, Netherlands.

2021 **Graduation Show: Earthfall**
Gerrit Rietveld Academie, Amsterdam, Netherlands.

SELECTED PUBLIC PROJECTS & PRESENTATIONS

2024 **Digital Collection**
Digital presentation / collection feature.
Rademakers Gallery.

2021 **Everyone Draws**
Collective artwork.
King's Palace, Kathmandu, Nepal.

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SELECTED ARTISTIC ACTIVITY & EDUCATION

SELECTED ARTISTIC PROJECTS

Ongoing

The Mark Alphabet
An evolving artistic investigation into how drawn and painted gestures might translate into sculptural forms.

Study in Flux / Soft Bloom / Pink Light Swallow Me Whole
Selected painting projects. Series of paintings exploring gesture, colour, shifting forms and atmospheric space.

PUBLICATIONS & ARTIST BOOKS

The Girl with the Flying Shuttle
Artist book. Available through San Serriffe, Amsterdam.

EDUCATION

2025

MA, Experience and Pedagogy
Hyper Island, Stockholm, Sweden.

2021

BFA, Fine Art
Gerrit Rietveld Academie, Amsterdam, Netherlands.

2016-2018

Textile
Royal Academy of Art (KABK), The Hague, Netherlands.

2015-2016

Philosophy
Lund University, Sweden.

Additional studies: Patternmaking, Malmö. Art therapy training.

SELECTED PROFESSIONAL ARTISTIC ACTIVITY

2025-present

Founder & Artistic Director
Malin's Art Club, Stockholm.
Founded an independent creative initiative developing participatory art experiences, public workshops, artistic programmes and commissioned creative events. Responsible for artistic direction, programme development, facilitation and sales across Europe and internationally.

2025-present

Arts Educator
ABF Stockholm & Folkuniversitetet.
Teaching drawing, painting and other visual art practices, combining artistic experimentation, technical development and independent exploration.

2023-2024

Programme Coordinator & Educator
St.Art Gallery, Amsterdam.
Developed and coordinated public learning programmes, participatory workshops and exhibition-related educational activities.

2022-2023

Creative Lead, Visual Storytelling
IHEART Studios, Amsterdam.
Worked with visual storytelling, collaborative creative processes and interdisciplinary concept development.

2020-2022

Researcher & Facilitator
Framer Framed, Amsterdam.
Contributed to participatory art education, public programming and educational materials connecting artistic practice with social and cultural inquiry.

ADDITIONAL INFORMATION

Swedish - native. English - fluent. Dutch - basic.
Independent artistic practice based in Stockholm.
malinryberg.se